Year 3: Autumn Term

English:

Autumn 1:

Text—Fantastic Mr Fox by Roald Dahl

- Describe a character
- •Use a range of conjunctions to join clauses
- Punctuate dialogue
- •Write a newspaper report
- Edit and improve my writing

Autumn 2:

Text—The Worst Witch by Jill Murphy

- Write a setting description
- •Learn the features of a playscript
- Write a persuasive advert

Poem—The Twelve Days of Christmas

Reading—Nelson Comprehension and other texts to develop skills.

Maths:

Autumn 1:

- Place value
- Addition and subtraction

Autumn 2:

- Addition and subtraction
- Multiplication and division

Science:

Rocks

- compare different rocks on the basis of simple physical properties
- describe how fossils are formed when things that have lived are trapped within rock
- recognise that soils are made from rocks and organic matter

Forces and magnets

- compare how things move on different surfaces
- observe how magnets attract or repel each other and attract some materials and not others
- describe magnets as having 2
- predict whether 2 magnets will attract or repel each other, depending on which poles are facing

Physical Education:

Autumn 1

- Circuit, eg, travelling in different ways/speeds/directions, etc (teacher)
- Football (Aston Villa coach)

Autumn 2

- Badminton (teacher)
- Gymnastics (Aston Villa coach)

Religious Education:

Sharing and Being Generous

Caring for Others, Animals and the Environment

Creating Unity and Harmony

Participating and Willing To Lead

Computing:

E-safety is recapped and built on each term.

Organising, Creating and Presenting

• Use 3 types of multi-media to create, organise and present information effectively.

Create A Branching Database

- Understand what a database is.
- Use JIT5 Branch to create and use a branching database.

RHE:

British Values and Law-children know:

- they should be treated with respect as well as show respect to others.
- That people from different cultures may have different beliefs.

Healthy Relationships—children know:

- The difference between falling out with someone and bullying.
- The conventions of courtesy and manners.
- How to initiate friendships.

	Geography—Amazing Atlases and Marvellous Maps
•	Know that maps show you where you are and symbols to identify different features.

Name the world's 7 continents and identify some

- Know that an atlas is a collection of maps.
- of the countries within them. • Understand what is meant by 'topography' and
- know that a topographic map shows landforms.
- Navigate around the local area using a map.

• Learn about various fruits and vegetables, and when, where and why they are grown in different

DT—Cooking & Nutrition: Eating Seasonally

Discover the relationship between colour and health benefits.

DT—Structures: Constructing A Castle

before designing and making a recycles-material castle.

Music-Ballads

- Sing a ballad and explain what this is.
- Perform a ballad with an understanding of style.
- Understand that ballads tell a story.
- · Write lyrics for a ballad.
- Take part in a group performance of a ballad.

- seasons.

• Identify and learn about the key features of a castle,

Spanish—Phonetics/I'm Learning Spanish

- Using videos and songs, children to learn the first 5 essential Spanish sound phonemes which will improve their Spanish reading and pronunciation.
- Know where Spain is on a world map.
- Find out some information about Spain.
- In Spanish, say: basic greetings, how they are feeling, what their name is, numbers from 1-10 and colours.
- · Look at written Spanish words.

• Know when the Stone Age, Bronze Age and Iron Age were and why they are called these.

History—Stone Age to Iron Age

- Understand what is meant by 'prehistory'.
- Know how the Stone Age people built homes and that they were 'hunter-gatherers'.
- Understand the significance of Skara Brae and Stonehenge.
- What life was like during the Bronze Age and Iron

Music—Creating Compositions

- Listen to music and consider the story it could represent.
- Tell a story from a piece of music through movement.
- Create a soundscape using percussion instruments.
- Create a range of sounds to accompany a story.
- Compose and perform a rhythm to accompany a
- Compose and notate a short melody.

Art—Painting and Mixed Media: **Prehistoric Painting**

- Discover how and why our ancient ancestors made
- Experiment with natural materials to make homemade paints.
- Paint on a range of surfaces.

Art—Drawing: Growing Artists

 Develop an understanding of shading and drawing techniques to create botanical inspired drawings.

Spanish—Animals

- Learn the names of 10 animals and and spell at least 3 of these in Spanish correctly.
- Once confident with pronouncing these animals, match them to the written word.
- Understand the difference in the Spanish articles, 'un' and 'una',
- · Say sentences using their Spanish speaking, listening, reading and writing skills.
- Match spoken Spanish words to their written form.

Year 3: Spring Term

English:

Spring 1:

Text—Jim and the Beanstalk by Raymond Briggs

- Retell a story
- Plan and write a story
- Edit and improve my story

Poem—Volcano by Joshua Seigal

Spring 2:

Text—Flotsam by David Wiesner

- •Write accurate descriptive sentences
- •Consider events of the story from the perspective of the boy
- Write a synopsis of the story
- •Invent short stories and write short synopses for them

Reading—A range of texts will be used to give the children exposure to a variety of texts in order to develop their comprehension skills.

Maths:

Spring 1:

- Multiplication and division
- Measurement (length and perimeter)

Spring 2:

- Fractions
- Measurement (mass, capacity and temperature)

Science: Plants

- Identify and describe the functions of different parts of flowering plants.
- Explore the requirements of plants for life and growth and how they vary from plant to plant.
- Investigate the way in which water is transported within plants.
- Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal

Animals, including humans

- Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food.
- Identify that humans and some other animals have skeletons and muscles for support, protection and movement.

Physical Education:

Spring 1

- Circuit, eg, balancing, controlling a ball, etc (teacher)
- Dance (Aston Villa coach)

Spring 2

- Tag rugby (teacher)
- Basketball (Aston Villa coach)

Religious Education:

Being Fair and Just

Being Accountable and Living With Integrity

Remembering Roots

Being Loyal and Steadfast

Computing:

E-safety is recapped and built on each term.

QR Codes

• Explore what QR codes are and how they are created to present information to a user.

Digital Literacy—Project Evolve

- Managing online information
- Privacy and settings
- Copyright and ownership

RHE:

Keeping Myself Safe—children know:

- about privacy and that keeping secrets is not always right (good and bad secrets).
- NSPCC's PANTS rule.
- the potential dangers of water and how to keep safe.
- same principles apply to online relationships as face-to-face relationships.
- how to contribute to make the school safe.

DT Tautiles, Cuesa Ctitale Q Amuliana

Geography—Africa	Art—Craft & Design: Ancient Egyptian Scrolls
 Know the significance of the Equator, Tropics of Cancer and Capricorn and what latitude and longitude are used for. Recognise different types of biomes including the African savanna. Identify some of the rivers and mountains in Africa. Know that Mount Kilimanjaro lies in the Tropics but its summit is covered in snow. 	Develop design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making.
Music—Developing Singing Technique	Spanish—Instruments
 Sing in time with others. Recognise simple rhythmic notation by ear and by sight. Use simple rhythmic notation to compose a Viking battle song. Perform music with confidence and discipline. 	 Learn the names of 10 instruments and know whether they use the masculine article 'el' or the feminine article 'la'. In Spanish, say whether they can play an instrument.

	History—The Victorians	DT—Textiles: Cross Stitch & Applique
	 Recap who Queen Victoria was and the impact of her reign. Know what life was like for the Victorian people, including the differences between the rich and the peasants. Recognise what child labour was and why children who were poor were forced to work. Learn about the Industrial Revolution. 	Learn and apply two new sewing techniques— cross stitch and applique. Utilise these skills to design and make a cushion.
	Music—Pentatonic Melodies &	Spanish—I Know How ('sé')
+	Composition	Spanish Transwinewan (Sc)

Year 3: Summer Term

RE being updated by SACRE — update to be confirmed

English:

Summer 1:

Film Unit—Spy Fox

- Write an explanation text
- •Write an ending to a narrative
- •Plan and write a newspaper report

Poem—From A Railway carriage by Robert Louis Stevenson

Spring 2:

Text—The Night Bus Hero by Onjali Q. Rauf

- •Learn how to use the prefixes, 'un', 'dis' and 'mis'
- •Create a comic strip
- •Use an apostrophe to mark plural possession
- •Write a letter
- •Write a poem

Reading—A range of texts will be used to give the children exposure to a variety of texts in order to develop their comprehension skills.

Maths:

Summer 1:

- Fractions
- Measurement (money)
- Measurement (time)

Summer 2:

- Geometry (shape)
- Statistics

Science: Light

- Recognise that they need light in order to see things and that dark is the absence of light.
- Notice that light is reflected from surfaces.
- Recognise that light from the sun can be dangerous and that there are ways to protect their eyes.
- Recognise that shadows are formed when the light from a light source is blocked by an opaque object.
- Find patterns in the way that the size of shadows change

Physical Education: Summer 1

- Athletics (teacher)
- Outdoor and adventurous activities (Aston Villa coach)

Summer 2

- Hockey (teacher)
- Cricket (Aston Villa coach)

Religious Education:

Being Open, Honest and Truthful

Being Attentive To The Sacred, As Well As To The Precious

Being Courageous and Confident

Being Hopeful and Visionary

Computing:

E-safety is recapped and built on each term.

<u>Write A Program—Blocked Based</u> Sequences

- Look at debugging sequences of code.
- Use J2Code tool, 'Visual' to create a scene.

Write A Program—Drawing Shapes

• Use 'Visual' to draw simple shapes and patterns.

RHE:

My Healthy Body—children know:

- what constitutes a healthy diet.
- about dental healthy, including regular check-ups at the dentist.
- that mental wellbeing is a normal part of daily life, in the same way as physical health.

Recap anything covered this year in RHE that needs consolidating.

Geography—Italy	DT—Digital World: Wearable Technology
 Locate Italy on a world map and know it is part of Europe. Know that Rome is the capital city of Italy. Know that Italy is a peninsular and understand what this means. Learn that Mount Vesuvius destroyed the ancient city of Pompeii in AD79. Identify the culture of Italian people today. 	 Understand what a virtual micro: bit is. write a program that initiates a flashing LED panel, or another pattern, on the virtual micro: bit when a button is pressed. Evaluate their design.
Music—Jazz	Spanish—Fruits
 Know what is meant by jazz music. Know what ragtime music is - the most famous ragtime composer was Scott Joplin. Understand what 'syncopation' means. Improvise a call and response song. Understand what is mean by 'scat singing'. Create a jazz motif. 	 Learn the names of ten different fruits with ethe singular indefinite article/determiner in Spanish. Learn how formulate and express an opinion using the fruits they have learnt, eg, 'Me gustan' (I like) and 'No me gustan' (I do not like).

History—Local History Study	Art—Sculpture and 3D: Abstract Shape & Space
 Know what Birmingham was like during the medieval times and how it has changed over the years into the city it is today. Know what the Blitz was during World War II and how it affected Birmingham and Coventry. Know why Birmingham and Coventry were targeted during the Blitz and how the people pulled together and recovered from the bombings. 	 Explore how shapes and negative spaces can be represented by three dimensional forms. Manipulate a range of materials. Learn ways to join and create free-standing structures inspired by the work of Anthony Caro.
Music—Traditional Instruments	Spanish—Ice-Creams
Learn about some of the traditional aspects of Indian music.	Learn, recall and spell ten different ice-cream