Year 5: Autumn Term

English

Autumn 1:

Text—Harry Potter and the Philosopher's Stone by J. K. Rowling

- Plan and write a new chapter for the novel
- Use figurative language
- Plan and write a job advertisement

Autumn 2:

Text—Kensuke's Kingdom by Michael Morpurgo

- Write a Haiku poem
- Write a Tanka poem
- Write a narrative

Poem—In The Bleak Midwinter by Christina Rosetti

Reading:

Comprehension Express used to reinforce skills learnt in Year 4.

Maths

Autumn 1:

- Place value
- Addition and subtraction
- Multiplication and division

Autumn 2:

- Multiplication and division
- Fractions

Science

Properties and changes of materials

- Compare and group together everyday materials on the basis of their properties.
- Know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution.
- Use knowledge of solids, liquids and gases to decide how mixtures might be separated.
- Demonstrate that dissolving, mixing and changes of state are reversible changes.
- Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible.

Animals, including humans

 Describe the changes as humans develop to old age.

Physical Education Autumn 1

- Circuit, eg, travel in different directions and at speed; improve own performance (teacher)
- Football (Aston Villa coach)

Autumn 2

- Badminton (teacher)
- Gymnastics (Aston Villa coach)

Religious Education

Kengious Education

Caring For Others, Animals and the Environment

Sharing and Being Generous

Being Loyal and Steadfast

Being Hopeful and Visionary

Computing

E-safety is recapped and built on each term.

Infographics

 Understand what makes infographics a popular choice to present and share information.

Creating and Using Spreadsheets

- Use spreadsheets to support solving mathematical problems.
- <u>Use simple formulae.</u>

Relationships and Health Education

British Values and Law—children know:

- that marriage represents a formal and legally recognised commitment of two people which is intended to be lifelong.
- about the rule of law and that everyone in this country is equal.

Healthy Relationships—children know:

- about different types of bullying.
- how to recognise if family relationships are making them feel unhappy or unsafe.

History—Early Islamic Civilization Art—Craft & Design: Architecture **Geography—Rivers & Mountains DT**—Electrical Systems: Doodlers Know where Early Islamic Civilization fits on a · Investigate the built environment through drawing • Know that the Earth is made up of four layers. • Explore how the design cycle can be approached at and printmaking, learning about the work of a different starting point, by investigating an Know what mountains are and how they are architect. Zaha Hadid. existing product, which uses a motor. • Understand how and why Islam spread. formed. Present research on artist. Hundertwasser and Work out how the product has been constructed, • Know how Baghdad was constructed and the • Name some mountain ranges and say where they explore the symbolism of monument design. ready to develop my own. reasons for this. are in the world. • Compare the lives of people who lived in Baghdad • Know how rivers are formed and name some rivers **DT—Textiles: Stuffed Toys** and the Anglo-Saxons in around AD400. from around the world. • Understand what 'topography' means and identify Design a stuffed toy and make decisions on materials, decorations and attachments some of these physical features on a map. (appendages), after learning how to sew a blanket stitch. **Music—Composition Notation** Spanish - Phonetics/Do You Have A Pet? Music-Blues Spanish— The Date · Sing with accuracy, fluency, control and expression. • Say, read and spell the days of the week and Using videos and songs, children to learn the first Know the key features of Blues music. months of the year in Spanish. 15 essential Spanish sound phonemes which will • Explore and use different forms of notation. • Play the first line of the 12-bar Blues. improve their Spanish reading and pronunciation. Recall and spell numbers 1-31. Understand note length. Play the Blues scale. • Use the correct articles when naming pets in Use their knowledge to say when their birthday. • Read simple pitch notation. • Improvise with notes from the Blues scale. Use their knowledge to say the date. • Use hieroglyphs and stave notation to write a piece • Ask if someone has a pet and reply, in Spanish, if of music. someone asks them the same question. • Attempt longer sentences using the connectives 'y' (and) or 'pero' (but).

Year 5: Spring Term

English

Spring 1:

Text—Beowulf by Michael Morpurgo

- Write a CV
- Write a newspaper report
- Plan and write a biography

Spring 2:

Text-Matilda by Roald Dahl

- Compare characters
- Write a school report in the style of a character
- Write in the subjunctive form

Poem—Caged Bird by Maya Angelou

Reading

A range of texts to reinforce and consolidate the skills taught in the autumn term.

Maths

Spring 1:

- Multiplication and division
- Fractions

Spring 2:

- Decimals and percentages
- Measurement (perimeter and area)
- Statistics

Science

Earth and Space

- Describe the movement of the Earth and other planets in our solar system..
- Describe the movement of the Moon relative to the Earth.
- Describe the Sun, Earth and Moon as approximately spherical bodies.
- Use the idea of the Earth's rotation to explain day and night.

<u>Forces</u>

- Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object.
- Identify the effects of air resistance, water resistance and friction, that act between moving surfaces.
- Recognise that some mechanisms including levers, pulleys and gears, allow a smaller force to have a greater effect.

Physical Education

Spring 1

- Circuit, eg, competing against others (teacher)
- Tag rugby (Aston Villa coach)

Spring 2

- Swimming (11th March to 22nd March
- 10 sessions)
- Hockey (teacher)
- Dance (Aston Villa coach)

Religious Education

Being Open, Honest and Truthful

Being Attentive To The Sacred As Well
As The Precious

Participating and Willing To Lead

Being Modest and Listening To Others

Computing

E-safety is recapped and built on each term.

<u>Computers for Communication and</u> Collaboration

 Consider how technology has improved.

<u>Digital Literacy—Project Evolve</u>

- Managing online information
- Privacy and settings
- Copyright and ownership

Relationships and Health Education

- Keeping Myself Safe—children know:
- the NSPCC's PANTS rule.
- how to report abuse or concerns.
- how information and data is shared and used online.
- that people sometimes pretend to be someone else online.
- why social media, some computer games and online gaming are age restricted.

History—Ancient Egypt Art—Sculpture & 3D:Interactive Installation DT—Structure: Bridges **Geography—Natural Disasters** • Know where Ancient Egypt fits on a timeline. • Learn about the features of installation art and how • Know how to identify the latitude and longitude of Test and analyse various types of bridge to it can communicate a message. • Know how the Ancient Egyptians used the River different regions around the world. determine their strength and stability. Nile to aid their own living. · Explore the work of Cai Guo-Qiang and discover Learn that natural disasters occur around the world Explore material properties and sources before how our life experiences can inspire our art. • Name some of the gods and goddesses the Ancient but there are certain places common they are more marking, sawing and assembling a wooden truss Egyptians believed in. • Investigate how scale, location and interactive common and why. bridge. elements affect the way visitors experience • Know that Tutankhamen became pharaoh at the Identify a range of natural disasters and say what installation art. age of 9 and died around the age of 18. causes them. • Know that archaeologists find artefacts that can • Know how people live in places where natural help determine what life was like in ancient disasters occur and how they try and keep safe. civilizations.

Music—South and West Africa

- Sing a traditional African song unaccompanied.
- Use tuned instruments to play a chord progression.
- Use vocals or tuned percussion to perform a piece of music as an ensemble.
- Play call and response rhythms using percussion instruments.
- Create an eight beat break to play within a performance.

Spanish - My Home

- In Spanish, say if they live in a house or an apartment and where they live based on five choices.
- Recognise and spell ten different rooms in the
 house.
- In Spanish, say which rooms they do not have in their homes.
- Integrate new learning with prior learning.

Music—Composition to Represent the Festival of Colour

- Suggest a colour to match a piece of music.
- Create a graphic score and describe how this matches the general structure of a piece of music.
- Create a vocal composition in response to a picture and justify their choice using musical terms.
- Record their compositions in written forms.
- Work as a group to perform a piece of music.

Spanish—Clothes

- Recap key facts about the Romans in English.
- Recap the days of the week and how these link to the Roman gods and goddesses.
- Tell someone in Spanish about famous Roman inventions.
- Begin to understand the concept of the negative form in Spanish.

Year 5: Summer Term

English

Summer 1:

Text—The Tempest by William Shakespeare

- Explore the use of figurative language
- Use different levels of formality in a diary entry
- Use an impersonal style in my nonfiction writing

Summer 2:

Text—The Ways of the Wolf by Smriti Prasadam-Halls & Jonathan Woodward

- Identify and evaluate the language and themes of a text
- Rehearse an oral presentation

Poem—The Tyger by William Blake

Reading:

A range of texts to reinforce and consolidate the skills taught in the autumn term.

Maths

Summer 1:

- Geometry (shape)
- Geometry (position and direction)
- Decimals

Summer 2:

- Decimals
- Negative numbers
- Measurement (converting units)
- Measurement)volume)

Science

Living things and their habitats

- Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.
- Describe the life process of reproduction in some plants and animals.

Physical Education

Summer 1

- Athletics (teacher)
- Outdoor and adventurous activities (Aston Villa coach)

Summer 2

- Basketball (teacher)
- Cricket (Aston Villa coach)

Religious Education

Being Temperate, Self-Disciplined and Seeking Contentment

Being Accountable and Living With Integrity

Being Thankful

Being Imaginative and Explorative

Computing

E-safety is recapped and built on each term.

Scratch Programming—Making Games

- Develop logical thinking and coding using Scratch 3 to make a range of computer games.
- Link and control the movement of one sprite with another when conditions are met.

Relationships and Health Education

My Healthy Body—children know:

- how to recognise early signs of physical illness.
- key facts about puberty.
- it is common for people to experience mental ill health.

Recap anything covered this year in RHE that needs consolidating.

History—World War II	Art—Drawing: I Need Space
 Know when World War II started and why. Know which countries were involved. Understand what is meant by propaganda and how this was used during World War II. Learn what 'evacuation' means and why children were evacuated. Learn about the Battle Of Dunkirk. Understand why food was rationed during World War II. 	 Explore the purpose and impact of images from the 'space race' era of the 1950s and 1960s. Develop independence and decision-making using open-ended and experimental processes. Combine drawing and collagraph printmaking to create a futuristic image. Art—Painting & Mixed Media: Portraits
	 Investigate self-portraits by a range of artists. Use photographs of themselves as a starting point for developing their own unique self-portraits in mixed media.
Music—Looping and Remixing	Spanish - The Olympics
 Understand what a looped rhythm is and play one from notation. Create a piece of music using pre-written loops. Play a melody line accurately and fluently. Select a section of a tune and perform it as a loop. Combine loops to create a remix. 	 Learn how to break down longer texts in Spanish. Recognise and spell ten different games in the Olympics with their definite articles/determiners in Spanish. Say which sports they do. Describe the sports that different athletes do.

Geography—Comparing Birmingham, Rome and the Amazon	DT—Cooking & Nutrition: What Could Be Healthier?
 Locate Birmingham, Rome and the Amazon on a world map and name the continents they are part of. Identify some of the human and physical features of each place. Compare the human and physical features of each 	 Discover the farm to fork process. Understand the key welfare issues for rearing cattle. Compare the nutritional value of existing sauces and develop a healthier recipe.
place and say why they are similar or different.	DT—Mechanical Systems: Pop-Up Book
	Create a functional four-page pop-up storybook design, using lever, sliders, layers and spacers to create paper-based mechanisms.
Music—Musical Theatre	Spanish—The Romans